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# *ARTIST FEATURE*

world art group





# TARA DAAVETILA



Painting allows Tara Daavetila to creatively explore her love for home décor while becoming immersed in the process of slowing down and being in the present.

Born and raised in a small town in the Upper Peninsula of Michigan, she values creating art and finds it to be both humbling and rewarding.

Acrylic paint and canvas are her favorite mediums of choice, allowing her to give life to inspired designs with a brush in her hand.

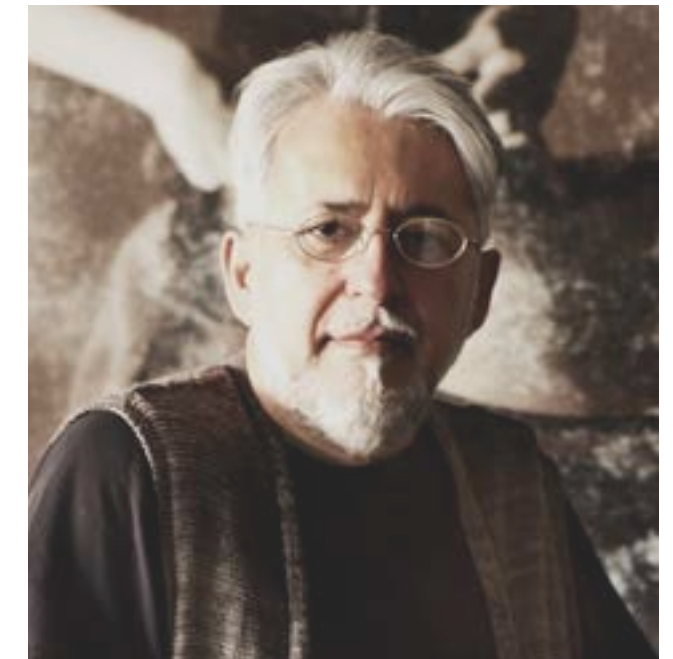
Her work is saturated with color and texture, and with every painting, she loves living her passion and sharing her gift.



From left: **136943 Modern White Floral II**, **132844 Global Elephant IV** (above), **140683 Modern Geo Abstract I** (below), **136950 All that Jazz Garden I**, **158490 Treehouse Overture IV** (above), **144835 Opulent Floral Strokes V** (below), **175484 You are You I**

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Aryai fell in love with depictions of women in the magazines smuggled into his home town, Tehran, Iran. He secretly sketched figures from these forbidden fruits. This was the beginning of his life in art.

With great good luck, he was able to emigrate to England, and his formal art education began. Released from an oppressive culture, his passion and ambition exploded.

When he moved to the United States, he fell in love again, this time with photography. He feels this is the perfect medium to capture the essence and beauty of the mystery that is woman.

Since the late 80s, he has happily employed his unique vision and style to celebrate his first and enduring muse: The female form.

Clockwise from top: 130556 The Deities, Minerva, 119791 Poppy Gold I, 175704 Blossom Blue II, 130562 The Deities, Vulcan, 175700 Aurora I, 175703 Blossom Blue I, 119794 Poppy Gold IV, 175701 Aurora II

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# GILLIAN HUNT



Gillian is largely self taught as a photographer, but working in Broadcast Television helped her to develop her 'eye' for creative images. Her early love for nature also brought about a deep relationship with flora and fauna - which really came to the fore when Gillian finally realised a passion for photography and in particular Macro Photography.

Since she started her journey in photography in 2007 and with some training from her professional Photographer husband, Gillian has attained her Licentiate'ship with the RPS in September 2009, her Associateship with the RPS in April 2010, and in April 2010 Gillian won the Wildlife in the Garden category with the International Garden Photographer of the year IGPOY. Since then she has been short listed and been commended for her flower work every year with IGPOY and has been in several of their publications. Gillian takes part each year in the celebrated Fortingall Art Festival in Scotland, which last year celebrated its tenth year. She also takes part in the Perthshire Open Studios in September and has also been their Admin secretary for nine years. Finally Gillian has been exhibited in various galleries in Scotland, her favourite being Frames Gallery Perth where she has exhibited twice this year (and other years) and also exhibited with arTay In May in 2016 - run by Frames gallery.

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Clockwise from top left: **143526 Glorious in Rainbow I**, **138247 Fairy Dance V**, **138248 Fairy Dance VI**, **136512 A Gift in Purple III**, **138244 Fairy Dance II**, **143534 Mist of Lilac I**





The colours of nature and my intuition guide my art: my most generous muses are light and sunshine. My work ranges through multiple media: my confidence with acrylic paint, ink, marker, collage, pencil, pastels, pencil crayon, watercolour, and digital editing provide many ready paths of self-expression. My creative process can be seen as guided by nature, too. Often, I don't plan how a piece will ultimately look, but work in many layers, creating new relationships and deepening the complexity, intricacy and subtlety of the images over time.

I am filled with awe and draw motivation from the work of other artists; I believe that nature and art are about abundance. There is always more beauty to breathe in and breathe out.

Combining visual images and wonderful words to communicate has been a lifelong passion: as a child I read voraciously and loved to write and illustrate books. I am conscious that during tough times art has been therapeutic for me, and it is my desire that the art I create comforts and uplifts others in a similar way.

I have been an art educator for 30 years at the high school level. My own education took place at Red River College and has been honed through decades of graphic design experience and my work as a professional artist.

From left: **122858 Bouquet of Dreams IV**, **122862 Bouquet of Dreams VIII** (above), **122859 Bouquet of Dreams V** (below), **175477 Stone Gem II**, **131327 Sage Obscurity I** (above), **122855 Bouquet of Dreams I** (below), **122860 Bouquet of Dreams VI** (above), **175476 Stone Gem I** (below)

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# STEVE HUNZIKER



Steve's unique style is a culmination of a lifelong creative and spiritual quest. As a youth, if Steve wasn't looking at or drawing some adventurous picture, he was most likely out wandering the wooded hills of Deer Creek, Illinois.

After a four year tour in the Navy, Steve landed his first job as a bona fide artist, working for a local printing company, during which time he began to take classes in art, sculpture and creative writing.

He and his wife Patty, and their two young daughters then moved to Chattanooga, Tennessee where he studied both art and Bible at Tennessee Temple University. Here, along with his theological studies, the young artist/preacher developed a broad base of creative skills including basic design, painting, illustration, charcoal, ceramics, pottery, and sculpture. Over time, Steve was able to explore and take amazing photographs of a vast variety of vistas, landscapes, and American wonderments, "from sea to shining sea." "Like the Apostle Paul once said, 'when I am weak, then am I strong.'

Today the Lord is using my talent, my training, my technique, and my own unique style to showcase His eternal power and beauty. God be praised, and God Bless"

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Left group from top to bottom: **135375 Aquatica III**, **135374 Aquatica II**, **135376 Aquatica IV**  
Center prints from left to right: **119795 Two to Tango**, **119796 Primal Pelicana**





I am a very sensitive and creative designer and illustrator. I remembered myself always painting and drawing on the floor when I was a child. That's why I decided to study Illustration and Graphic Design at the Art Academy in Canary Islands (where I was born).

I started my professional career as an illustrator of children's books, but my passion for prints as a powerful communication tool led me to exchange books for clothes, fabrics and gifts.

My passion for textiles began when I moved to London (UK) 5 years ago to work for a Pret a Porter brand. I found textiles as a great canvas of expression. My intention in design is, above all, to communicate human feelings or everyday situations, always seeing beauty in any gesture or situation.

My inspiration comes from nature, meeting new people of different cultures and traveling. What inspires me most is the sea and the beach as I'm from an island and I can't image to live far away from the sea. With my illustrations, I manage to connect with others and to get where the word cannot. My illustrations are made with soul and from my feminine side. I combine my work as a print textile designer and personal artistic work. I am so proud and happy every time I see my traces alive on any product!

From top left: **176942 Marbled Deco III** (above), **176946 The Mystics I** (below), **176947 The Mystics II**, **176949 The Mystics IV** (above), **176940 Marbled Deco I** (below)

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# LEDA ROBERTSON



Art photographer Leda Robertson brings a passion and excitement to her work that keeps the perspective fresh and ever-changing. While nature images predominate, any subject matter is fertile ground for creative exploration.

A hobbyist in her young adulthood with a film camera in hand and a makeshift darkroom in her kitchen, she has long delighted in creating visual representations of her ideas of beauty. After a long hiatus, her passion took wings when she and her husband, Theo O'Connor, picked up a digital camera to take on their travels as teachers of A Course in Miracles. That little camera sparked in both of them a memory of their joy of photography and they soon found they had stepped into a brand new endeavor - finding and capturing instants of light with their cameras.

Forays into digital manipulations have expanded Leda's arena for creativity, allowing vision to find new avenues for expression. Winning the grand prize in the Sony Alpha Calendar Photo Contest in 2011 (out of tens of thousands of entrants) served to further ignite the new direction that was emerging. Leda's work has been displayed and very successfully received in several gallery exhibits in local venues, and she has had an ongoing display of several pieces in a local art shop, in which she and her husband have been given the majority of wall space. Moving from the Midwest to Arizona has added further fuel to the pursuit.

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From left: **175715 Natural Abstraction II**, **175708 Pretty in Pastel I** (above), **175709 Pretty in Pastel II** (below), **175712 Playful Petals III**, **175713 Playful Petals IV** (above), **175714 Natural Abstraction I** (below), **175710 Playful Petals I**